

Officina Etruscologia

Summary of the Editing Plan

To start a new journal in a fast growing scientific panorama is a serious challenge. Clearly there are a number of existing archaeological scientific journals sharing research works on the Italic ancient culture. And, after the starting of *Studi Etruschi* in 1927, that marked the beginning of modern Etruscology as a science, numerous editing experiences have been started especially in the sixties. Besides the debate on the archaeological data, all these reviews, have also addressed problems of methods, as well as theories related to research. Many reviews are the result of different academic schools, planned around specific university departments. In some cases, it is possible to connect some of them to a specific, sometimes limited, territory.

An etruscological journal necessarily covers a wide range of themes, either chronological or structural, and it is common that inside a single volume the more diverse contributions, sometimes quite distant one from another, are hosted. This heterogeneity, although may be considered as a specific potentiality in terms of large field of survey, may be a confusing element for the scholars as well as for the common reader.

It is important to stress how the rapid progress of modern technology, is not correspondent to the times of publishing. And this is worse if related to the nature of archaeological reports which need to be constantly integrated in a continuous debate.

Apart from the analysis of the group of reviews about Etruscology available in Italy today, we decided to start a new adventure because we felt the necessity and the opportunity of having a new review which may fill a gap in the publishing archaeological sector and facilitate access to scientific themes for a restricted number of scientists:

There are four main features of this journal:

- Rapid times of publishing, in order to spur the scientific debate around themes still actual at the moment of publication;
- Access to young researchers as authors;
- International circulation;
- Reference website design and development.

These are just some of the potentialities of this new review, compared to other existing archaeological journals..

The review, conceived as a continuous workshop on the analysis and elaboration of records, will be titled *Officina Etruscologia* [Workshop of Etruscology], and will be published by *Officina Edizioni*, a famous Italian publishing house, specialized on Architecture and Urbanization studies.

The contents

Officina Etruscologia has been conceived to become a new easy way of communicating researches and studies on Etruscology and Italic Archaeology. In terms of chronology, the subject ranges from the ending of the Bronze Age to the Romanization period.

Officina Etruscologica will focus on the archaeological records and finds, coming from new field's research or from recovery of data around the heritage museum.

In addition to the fundamental contribution given by the debate on methodology to the scientific progress in the field of ancient culture studies, this review wants to be an answer to the necessity of giving a place for sharing new data.

In fact the review will come out twice a year, both the volumes will be monographic. In particular, the first number will receive different contributions by various authors around one unique subject (here the term “monographic” indicates the possibility to call numerous scholars to present their research around one large theme); the second one will be a monograph – as traditionally meant – by one author, resulting from a research project, which will be reviewed by the scientific committee.

The monographic themes will deal with transverse topics, connected with the dynamics of production, diffusion of different classes of materials, or sectors of ancient art/handicraft, together with aspects strictly connected with the ancient topography. A plan of the first three years is presented as follows:

Number	Theme
1	Archeologia della produzione: officine, fornaci e aree artigianali [Archaeology of production: workshops, furnaces, and artisan areas]
2	Tra appropriazione e rielaborazione: la circolazione e la diffusione dei modelli nel bucchero dell’Etruria Settentrionale [Between appropriation and re-elaboration: the circulation and the diffusion of the patterns]
3	Veio

The six-monthly cadence has the aim to give results of the researches in rapid times, allowing the scientific community to share these results as well as to spur participation in the scientific community by quick times of editing.

The choice to edit only monographic volumes would also allow the creation of a product which is “more saleable” outside the scientific and academic circuits.

The authors

Officina Etruscologia wants to give voice to young researchers who work and study in the different departments of universities, in the archaeological superintendence, in the local territories. All their contributions will be valued by the scientific committee before being included in the review. The scientific committee will be composed by different scholars, academic professors, including not only Italian archaeologists, but also personalities representing Etruscological studies of different countries: Gilda Bartoloni, Francesca Boitani, Larissa Bonfante, Dominique Briquel, Federica Cordano, Michel Gras, Nota Kourou, Dirce Marzoli, Nigel Spivey.

The editing committee has a high dynamic profile: a mixture of young researchers mostly coming from universities, and established researchers as well as students coming from different academic schools: Folco Biagi, Alessandro Conti, Valentina Marziali, Sara Neri, Carlo Regoli, Jacopo Tabolli.

The target

The target of the publication will be researchers, Universities, Research Institutes, Superintendences and their libraries.

It has been proposed a 17x24 cm size, around 160/192 pages for each volume. All the articles have an English abstract.

Low cost (around 18-25 euros each) of the volumes will guarantee a large distribution of each number and a large availability for single readers.

The thematic volume of the year could be organized in

- Editorials
- Specific Contributions (original articles)
- Projects (about specific topics)
- Reviews
- Description of Laboratories, Department activities etc.

The diffusion of *Officina Etruscologia* will be on international scale, in accordance with International Universities and the Italian Institutes of Culture around the world.

The high qualified international committee might guarantee the presence of international contributions inside the review and a large diffusion abroad.

Editors:

Folco Biagi
Alessandro Conti
Valentina Marziali
Sara Neri
Carlo Regoli
Jacopo Tabolli